

Dec. 5. 76



Dearest Alicia,
I am sad to
leave you, your great
country, & the artists
of your wonderful
National Ballet of Cuba.
It has been a revelation
& joy to witness this
remarkable achievement
of yours. To see again,
at close quarters, the
perfection of your art,
the dedication and beauty
that your presence
inspires.



I hope, it will be
possible to return to
give you "The Nightingale
& The Rose" & "VARIATIONS
FOR FOUR."

These days here, again
in Havana, Cuba, have
been so happy for me
& with all my heart I
thank you for inviting
me, & seeing as your
guest so much of art.

The greatest jewel is
you, my lovely "Giselle"
of 1943.

Homage & my heart to
your lovely feet.

Iat. (ANTON DOLIN)

